

BLUES AUSTRALIEN SUR 44 CORDES

ANNA BOULIC

ANNABOULIC.FR



Photo: Guy Le Texier

"Il est des moments de grâce, suspendus, volés au temps, arrachés aux vents qui vous caressent l'âme.....L'instrument des anges pour jouer la musique du diable."

- .Review, Faubourg de Blues 2025

"Anna n'est pas un ange, son jeu, sa présence physique et sa voix, loin d'anesthésier nos consciences, vont igniter nos sens"

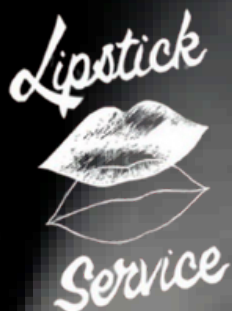
- .Concert Monkey Review, 2024

RECENT FESTIVALS AND TOURS:

Blues Sur Seine Blues en Rade Meaux Blues
Gartempe Blues Festival Le Faubourg de Blues
Camac International Harp Festival - Antibes
Hall Blues Club Salaise Blues Festival
Jazz en Poche Festival
Tour Franconien, Allemagne 2024/25/26

UPCOMING:

Cognac Blues Passions Blues Berry Festival
Festival Blues 2 Rivières Meaux Blues
Coach Vocal: Blues Station Blues Camp 2025/6



Lipstick Service

Adeline Errard

+33 6 13 18 09 54

From the far corners of the Earth, Anna Boulic drags the harp out of heaven and drops it into the backroom of a smoky gin joint. Step into the shadows and let yourself be spellbound by the Australian siren's Dirty Harp Blues. Her voice—raw silk and wildfire—cuts straight to the bone, laced with ache and rebellion. She doesn't just sing the blues... she haunts them. And she does it all wielding a concert harp - you'll wonder what the blues ever did without it.

Following in the storytelling footsteps of iconic Australian bluesmen CW Stoneking and Nick Cave, Anna weaves rich, unflinching narratives into every note—tales of desire, loss, shadow, and fire, carving out a sound that's all grit and velvet.

