

BLUES AUSTRALIEN SUR 44 CORDES

ANNA BOULIC

ANNABOULIC.FR

"Elle accroche une crécelle à la cheville pour entamer, d'un timbre, tantôt pénétrant, le blues alcoolisé 'The Gin Song', une plage à rendre Tom Waits jaloux."

- .Concert Monkey Review, 2024

FESTIVALS ET TOURNÉES RÉCENTS:

Blues Sur Seine
Garetempe Blues
Camac International - Antibes
Le Faubourg de Blues
Meaux Blues
Tour Franconien, Allemagne
Winter Blues, Sud-Est de la France

À VENIR:

World Harp Congress, Toronto, Canada
Abers Blues Festival
Le Faubourg de Blues
Hall Blues Club

BOOKING & MANAGEMENT:



Lipstick Service
Adeline Errard
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From the far corners of the Earth, Anna Boulic drags the harp out of heaven and drops it into the backroom of a smoky gin joint. Step into the shadows and let yourself be spellbound by the Australian siren's Dirty Harp Blues. Her voice—raw silk and wildfire—cuts straight to the bone, laced with ache and rebellion. She doesn't just sing the blues... she haunts them. And she does it all wielding a concert harp - you'll wonder what the blues ever did without it.

Following in the storytelling footsteps of iconic Australian bluesmen CW Stoneking and Nick Cave, Anna weaves rich, unflinching narratives into every note—tales of desire, loss, shadow, and fire, carving out a sound that's all grit and velvet.

