ANNA BOULIC

DIRTY HARP BLUES



SONGS OF GIN AND DUST

RAW THEATRICAL BLUES FROM AUSTRALIA

Photo: Guy Le Texier

“Anything but what a harpist should supposedly embody.”

Camac Harps festival programme, Antibes

Anna Boulic didn’t inherit this music. She forged it.

Raised in a small rural town in Australia, where music felt like a locked door, she found her own way in — creating a sound that answers to no single tradition. A concert harp becomes a whole orchestra in her hands: deep bass, bowed-cello textures, percussion and live-looped vocals emerge from its strings and soundboard. The result is **Dirty Harp Blues**: raw, adventurous, theatrical blues shaped around songs of girls nobody listened to, told by a woman who found her own voice on her own terms.



An Australian artist now based in France, Anna brings a blazing stage presence and a sound that moves from delicate to unsettling, intimate to full-bodied. She performs solo, where every detail is exposed, and with the **Anna Boulic Trio**, alongside percussionist Ludovic Nagy and guitarist Dédé Grall.

For the hours after your main event, her late-night solo set, **Songs of Gin and Dust,** offers a more unvarnished counterpoint — a musical nightcap for audiences not quite ready to leave yet. Her album, **The Butcher’s Boys**, is due in 2027.

PLAYED

Cognac Blues Passions
Blues sur Seine
Le Faubourg de Blues, Verdun
Meaux Blues
Gartempe Blues Festival
Salaise Blues Festival
Camac International Harp Festival, Antibes
German tour (Franconia) 2024–26

FORMATS

Solo: voice and harp, the most exposed version.
Duo: with Ludovic Nagy (percussion)
Trio: with Ludovic Nagy (percussion) and Dédé Grall (guitar).
Late-night set: *Songs of Gin and Dust*, solo show, after your headliners.
Album: The Butcher’s Boys, 2027.

WATCH

Scan to hear the Trio

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